

Aleksander Duraj

CREATIVE VISUAL ARTIST
CINEMATOGRAPHER
EDITOR
PHOTOGRAPHER



WORK EXPERIENCE

Creative Audiovisual, Editor

Creating, editing, and enhancing video campaigns for premier clients: serving as creative member team, director of photography, editing and color grading in close cooperation with the project manager; AI Prompt Engineering

Panopticon Films
Sp. z o.o.
Husarska Sp. z o.o.
ul. Krakowska 249
Zabierzów
2023 - 2024

Audio-Video Specialist

Audio-Video equipment management with a focus on developing immersive, interactive audio-visual experiences optimized for a 4m x 30m cylindrical screen in 16K with 15 X Laser projector WUXGA. Implementing the investment according to detailed design specifications

Science Center Cogiteon
ul. Stella-Sawickiego 26
31-866 Kraków
2023

Director of Photography, Editor

Cinematographer and editor with a proven track record in television and movies production. Skilled in audiovisual editing, color correction, scripting, directing and film production finished with numerous successful projects. Also experienced in hand-crafting photographic series and providing impactful illustrations for textual content

HBO, TVP, TVN, TTV, PISF
Warner Bros, Discovery
2007-2022

EDUCATION

Andrzej Wajda Master School of Film Directing
Documentary course - postgraduate studies

2011

Krzysztof Kieślowski Film School in Katowice
Cinematography and Photography - B.A.

2010

Jagiellonian University
Sociology - M.A.

2009

I am a creative visual artist and professional editor, cinematographer, colorist and photographer. I have familiarity with working on film sets as well as an employee in the production house.

Level of my professional competence have been confirmed by the distinctions of industry.

CONTACT

aleksander.duraj@gmail.com
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www.aleksanderduraj.com

SKILLS AND QUALIFICATIONS

- Strong sens of visual aesthetic and attention to detail
- Excellent storytelling skills with an understanding of narrative structure
- Visual translation of scripts and briefs based on the budgets provided for movies, corporates, ads, video banners, reels etc.
- DaVinci Resolve: editing, colour grading
- Adobe Premiere Pro: editing, colour grading
- Adobe Photoshop, Lightroom: graphic design and image processing
- Driving licence cat. B

REFERENCE

Andrzej Sobina

CEO Panopticon Films
Tel. kom.: +48 793 323 103
a.sobina@husarska.com

PhD Antoni Bartosz

Director of the Ethnographic Museum
in Cracow

I consent to the processing of my personal data for recruitment purposes.